

# Michael Binkley

## Sculptor in Stone

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### Collectors

Bryan Adams  
Jann Arden  
Cecilia Bartoli  
Peter Bentley  
BC Children's Hospital  
BCIT  
B.C. Sugar Ltd.  
Blundell Seafoods Ltd.  
Peter Brown  
Canyon Ranch SpaClub  
City of Changsha  
City of Vancouver  
City of White Rock  
Chris Carter  
Clark Wilson LLC  
Cunard Line Ltd.  
District North Vancouver  
Gary Fitzgerald  
Gordon Diamond  
Sir Richard Glyn  
Gotack Transportation Ltd.  
Doug Holtby  
Husky Oil Ltd.  
Kitty Harri Sculpture Garden  
Laguna Reef Inn  
Napili Kai Beach Resort  
PABS Ltd.  
Pan Pacific Hotels  
Oscar Peterson  
Mary Pratt  
RCS Enterprises Ltd.  
Ricoh Electronics Ltd.  
Sea Lion Pointe Lodge  
SFU  
Sterling Winthrop Pharm.  
David Terrant  
Tyndallstone Lodge  
UBC  
Vancity Savings  
Vancouver Board of Trade  
West Coast Reduction

### Artist statement

"I want to reconnect individuals to their primal instinct of touch. The sensory experience of touch is quickly de-programmed in most of us during childhood. 'Don't touch' is a phrase often spoken to a child during formative years, and we learn that it is almost taboo to touch objects. This imposed societal constraint pushes our desire to touch to a deep place within us and sculpture is one means to resurface that instinct.

When carving sculpture, I try to pay as much attention to the finishing of the piece as I do to the design - different textures are integral to the piece itself, as it supports my desire to have people touch my work as part of their interaction with a particular piece.

In our contemporary world of 'conceptual art' as popular art form, I believe there is missing piece that dismisses line and form, positive and negative space and composition of a discrete sculpture, which I feel is truly valuable in aiding an individual's interaction with art through touch.

I give thanks for two main blessings in my artistic path. I was fortunate to have experienced my epiphany at an early age, which has allowed me to pursue my passion for sculpture as both a young and middle aged man. And I have the foundation of an international group of collectors that have allowed me to remain self-represented and I am eternally grateful to the support and patronage of this group. I've heard it said that it takes a village to raise a child, and I believe it takes a community to raise an Artist."

### Experience

- professional stone sculptor for over 35 years
- owner and operator of Binkley Studio Ltd.
- instructor at 10 international sculpture symposia
- instructor at intensive workshops for advanced stone carving
- board of directors and president of NV Community Arts Council
- board of directors and president of West Coast Sculpture Association
- artist in residence, Andalusia, Spain

### Achievements

- created and sold over 10,000 original stone sculptures
- produced & curated over 45 solo exhibitions of own work
- exhibited in over 20 international group exhibitions
- created over 15 public art works internationally
- first artist to hold solo exhibition aboard a cruise ship
- first artist to give stone carving lessons aboard cruise liner
- first sculptor to lead art tour on a cruise ship
- FANS Award honouree